

# JOE FOGLIA, CAS

## Production Sound Mixer

I.A.T.S.E. Local #695, #477

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### FEATURES

**THE CHANGE UP**  
(Universal Pictures)

Prod: Neal Moritz, Jeff Kleeman, Joe Caracciolo  
Dir: David Dobkin

**MARLEY AND ME**  
(Fox 2000)

Prod: Karen Rosenfelt, Joe Caracciolo  
Dir: David Frankel

**BRING IT ON 4**  
(Universal Studios)

Prod: Wayne Morris  
Dir: Steve Rash

**JEEPERS CREEPERS**  
(MGM / United Artists)

Prod: Francis Ford Coppola  
Dir: Victor Salva

**THE CREW**  
(Disney / Touchstone)

Prod: Barry Sonnenfeld, Barry Josephson  
Dir: Michael Dinner

**DEUCE BIGELOW**  
(Disney – *Florida Unit*)

Prod: Sid Ganis  
Dir: Michael Mitchell

**THE FIRST OF MAY**  
(SHO Entertainment)

Prod: Reza Badiyi, Paul Sirmons  
Dir: Paul Sirmons

**THE SUBSTITUTE**  
(Live Entertainment)

Prod: Morrie Eisenman  
Dir: Robert Mandel

**THE MADDENING**  
(Tri Mark Pictures)

Prod: Mark Amin, Leslie Grief, Guy Riedel  
Dir: Danny Huston

**COP AND A HALF**  
(Universal Pictures)  
**\*Crystal Reel Award\***

Prod: Paul Maslansky, Tova Laiter  
Dir: Henry Winkler

**SCARED STIFF**  
(Republic Pictures)

Prod: Daniel F. Bacaner, Charles S. Carroll  
Dir: Richard Friedman

### TELEVISION

**NASHVILLE**  
(ABC Network/ABC Studios) Seasons 1 & 2

Prod: Callie Khouri, R.J. Cutler, Dee Johnson, T-Bone Burnett  
Dir: Various

**RECTIFY**  
(Sundance Channel/Stalwart Films) Season 1

Prod: Don Kurt, Melissa Bernstein, Mark Johnson, Ray McKinnon  
Dir: Various

**LIKE FATHER**  
(Fox Network/Warner Brothers) Pilot

Prod: Bill Lawrence, Randall Winston, Jeff Ingold  
Dir: Bill Lawrence

**JUSTIFIED**  
(FX Network/Sony) Season 3

Prod: Don Kurt, Michael Dinner, Graham Yost  
Dir: Various

**CASTLE**  
(ABC Network/ABC Studios) Seasons 1, 2, & 3

Prod: Rob Bowman, Howard Grigsby, Andrew Marlow  
Dir: Various

**TELEVISION cont.**

<b>COUGAR TOWN</b> (ABC Network/ABC Studios) Pilot	Prod: Bill Lawrence, Courteney Cox, David Arquette Dir: Bill Lawrence
<b>SCRUBS</b> (NBC-ABC Network/ABC Stud.) Pilot, Seasons 1-8 <i>*Emmy Award – Outstanding Sound Mixing for a Comedy or Drama Series*</i>	Prod: Bill Lawrence, Randall Winston, Liz Newman Dir: Various
<b>CAVEMEN</b> (ABC Network/ABC Studios) Pilot	Prod: Randall Winston, Liz Newman Dir: Josh Gordon, Will Speck
<b>CONFESSIONS OF A DOG</b> (NBC/Universal Studios) Pilot – Multi Sitcom	Prod: Bill Lawrence, Randall Winston, Eric Weinberg Dir: Chris Koch
<b>SENIOR WHITE</b> (20 <sup>th</sup> CENTURY FOX) Pilot	Prod: Ellen J. Higgins, Rick Corcoran Dir: Betty Thomas
<b>FRANKENSTEIN</b> (USA Cable)	Prod: Martin Scorsese, Ian Sander Dir: Marcus Nipsel
<b>MR. ST. NICK</b> (ABC Network/Disney) <i>Florida Unit</i>	Prod: Robert Halmi Sr., Camille Donatucci Grammer Dir: Craig Zisk
<b>THREE BLIND MICE</b> (CBS) MOW	Prod: Patricia Clifford Dir: Christopher Leitch
<b>GO FISH</b> (Disney Series)	Prod: Nina Wass, Kent Zbornak Dir: Various
<b>HAVANA NOCTURNE</b> (HBO Feature)	Prod: Andy Garcia, Celia Costas Dir: Joe Sargent
<b>GRAPEVINE</b> (CBS Television Productions)	Prod: David Frankel, Barry Jossen Dir: David Frankel
<b>SAFE HARBOR</b> (Aaron Spelling Productions)	Prod: Aaron Spelling, E. Duke Vincent, Peter Dunne Dir: Various
<b>MONDO PICASSO</b> (Polygram Television) Pilot	Prod: Dennis Cooper, Jim Michaels, Wayne Farlow Dir: Nick Gomez
<b>MORTAL KOMBAT: CONQUEST</b> (New Line Cinema) 22 Episodes	Prod: Lawrence Kasanoff, Wayne Morris Dir: Various
<b>FROM THE EARTH TO THE MOON</b> (HBO / Imagine Ent.) Mini-Series <i>*Three Emmy Nominations for Sound*</i> <i>*CAS Award for Outstanding Sound*</i> <i>*MPSE Golden Reel Nomination*</i>	Prod: Brian Grazier, Tom Hanks, Ron Howard, Tony To Dir: David Carson, Gary Fleder, Tom Hanks, Jon Turteltaub, David Frankel, Lili Fini Zanuck, Frank Marshall, Graham Yost
<b>OUR SON THE MATCHMAKER</b> (CBS) MOW	Prod: Les Alexander, Don Enright, Richard Berg, Allan Marcil Dir: Lorraine Senna Ferrara
<b>PRONTO</b> (Showtime) MOW	Prod: Dean Hargrove, Paul Kurta, Don Gold Dir: Jim McBride
<b>HIGHWIRED</b> (Viacom / Paramount / NBC) Pilot	Prod: Dean Hargrove Dir: Felix Alcala
<b>PIER 66</b> (Aaron Spelling Productions / ABC) Pilot	Prod: Kimberly Costello, Bruce Shurly Dir: Michael Lange

**TELEVISION cont.**

<b>THE NEW ADVENTURES OF FLIPPER</b> (Sam Goldwyn Co.) 6 Episodes	Prod: Gregory Prange, Greg Strangis Dir: Ian Gilmour, Gregory Prange & Others
<b>MOON OVER MIAMI</b> (NBC / Sony Pictures) 6 Episodes	Prod: Mark Schilz, Allan Arkush, Gareth Davies, Harley Peyton Dir: Various
<b>STAYING AFLOAT</b> (NBC / Tri-Star) Pilot	Prod: Gray Frederickson, James, D. Parriott Dir: Eric Laneuville
<b>GULF CITY</b> (Aaron Spelling Productions) Pilot	Prod: John Moranville, Henry Rosenbaum, Michael Attanasio Dir: Jim Contner
<b>THE MAN FROM LEFT FIELD</b> (CBS / Burt Reynolds Productions) MOW	Prod: Burt Reynolds, Renee Valente Dir: Burt Reynolds
<b>SUPER FORCE</b> (Viacom Productions) 22 Episodes	Prod: Michael Attanasio, James J. McNamara Dir: Various
<b>21 JUMP STREET</b> (ABC / Stephen J. Cannell Productions)	Prod: Stephen J. Cannell, Patrick Hasburgh Dir: Various
<b>MIAMI VICE</b> (NBC / Universal Studios) <i>*Emmy Nomination for Sound*</i>	Prod: Michael Mann, Richard Brams Dir: Various

**AWARDS AND NOMINATIONS**

**EMMY NOMINATION – SCRUBS “MY JERKS” 2009**

Outstanding Sound Mixing for a Drama Series

**EMMY AWARD – SCRUBS “MY MUSICAL” 2007**

Best Sound Mixing for a Comedy or Drama Series, ½ Hour

**3 EMMY NOMINATIONS – FROM THE EARTH TO THE MOON**

Outstanding Sound Mixing for a Drama Miniseries or Movie

**EMMY NOMINATION – MIAMI VICE “LIKE A HURRICANE”**

Outstanding Sound Mixing for a Drama Series

**CINEMA AUDIO SOCIETY AWARD – FROM THE EARTH TO THE MOON**

Outstanding Achievement in Sound Mixing for a Television Movie or Miniseries

**M.P.S.E. GOLDEN REEL AWARD NOMINATION – FROM THE EARTH TO THE MOON**

Best Sound Editing – Television or Miniseries

**GOLD RECORD – BLACK SABBATH, “HEAVEN AND HELL”**

**GOLD RECORD – BETTY WRIGHT “BETTY WRIGHT LIVE”**

**AMPEX GOLDEN REEL AWARD – BOB SEGER, “AGAINST THE WIND”**

**AMPEX GOLDEN REEL AWARD – BLACK SABBATH, “HEAVEN AND HELL”**

**PROFESSIONAL MEMBERSHIPS**

AUDIO ENGINEERING SOCIETY  
ACADEMY OF TELEVISION ARTS AND SCIENCES  
SOCIETY OF MOTION PICTURES AND TELEVISION ENGINEERS  
CINEMA AUDIO SOCIETY, BOARD OF DIRECTORS  
NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES  
FULL SAIL CENTER FOR THE RECORDING ARTS, BOARD OF DIRECTORS

**REFERENCES AVAILABLE UPON REQUEST**